

STAR Repertory Theatre

“MATILDA THE MUSICAL” Show Contract

*Parents & Students: You must read, understand, and agree to all the information below.
This is an agreement between parent/student and STAR Repertory Theatre.*

Please read and place initials on each line, then print and sign your name at the bottom.

Student Initial	Parent Initial	Agreements
		Performers are required to attend all Tuesday, Thursday and Saturday rehearsals (except the ones when your character is not called or the ones listed on your conflict sheet) and will NOT miss any dress rehearsal or performance (Tech Week). Please list all schedule conflicts on the conflict sheet at auditions.
		All new conflicts must be submitted to Meredith Kolod 24 hrs in advance. Meredith will decide whether or not to excuse you. *** You must get permission before your absence or it will be an unexcused absence. Unexcused absences may result in being dropped from the production.
		Having a lot of conflicts may affect the part an actor is given. However, the ultimate decision of casting rests on the Production Staff. List all conflicts and potential conflicts. You may not be needed at all rehearsals or the Production Staff <i>may</i> be willing to work around your conflicts if they are known early on.
		Performers are expected to act respectfully to the Production Staff, fellow cast members and parent helpers. Inappropriate behavior may result in dismissal from the production or can keep performers from involvement in future productions.
		PARENTS - Every family (dad or brother/sister can volunteer instead if mom works) is required to put in at least 15 volunteer hours to assist in making this a successful production. Volunteer hours are tracked. A \$100 check will be required AT CALLBACKS , and will be returned after the production if you have logged in your 15 volunteer hours. If you do not log in 15 volunteer hours, your \$100 will go towards the production costs instead.
		PARENTS – If you are on a committee with other people, the expectation is that you continue to donate your time until the duties of that committee are fulfilled. Please do not say “I have fulfilled my 15 hours and am done” when there are still hours and hours of work to be done. Doing this forces the rest of your committee to pick up your slack.
		Performers are expected to be on time or early to all rehearsals. ‘On time’ refers to being dropped off as well as being ‘picked up’. (5 minutes early is better than 5 minutes late.) Chronic tardiness may affect the amount of responsibility the Production Staff is willing to give a performer.
		PARENTS - Each family is required to sell 15 tickets (\$13 each) to this production (total \$195 in order for STAR Repertory Theatre to offset the cost of renting the performance venue, rights, props, musicians, pianist, etc. The \$195 is due when pre-sale tickets go on sale on OCTOBER 1, 2019. You may purchase your tickets through the Lyceum Theatre Box Office. Links will be provided, and posted on the MATILDA Facebook page. Failure to purchase the required 15 tickets will result in being dropped from the production.

	<p>A \$275 (new members); \$250 (non-members); \$225 (members) fee is required for each performer. This pays for the rights, venue, props, sets, projections, costumes, and other items not in the performance budget. <u>Costumes created for the show are the property of STAR Repertory Theatre to be used for future shows.</u> Performers must provide personal items like appropriate shoes, socks, tights, etc.</p>
	<p>The Production Staff will post weekly updates to the schedule on the Show Secret Facebook Page. Performers & parents are expected to utilize these tools as well since they are the quickest way to disseminate information.</p>
	<p>It is not possible to give everyone the part they would like all of the time, but please know that every role in a play is important to the success of the show. The Production Staff works hard to choose the best person for the part. It is important to accept whatever role you are assigned without complaining or gossiping. Dropping the show after rehearsals have already begun means that others have to scramble to fill in the gaps left by you. It's inconsiderate and difficult on everyone. Please do not waste the Production Staff's time by auditioning if you are not serious about wanting to be involved.</p>
	<p>There are NO unexcused absences two weeks prior to tech and during tech week (the week in the theatre) for any reason. If you have a new conflict during tech week, that was not already approved, it may result in your role being given to someone else.</p>
	<p>By signing below you have stated that you have read and agreed to the policies listed above. Please print a copy of this contract for your own records. Students & Parents - <u>Sign this form and submit it when you arrive for your auditions.</u></p>

YOU WILL NOT BE CAST IN THE SHOW UNTIL ALL YOUR PAPERWORK IS SUBMITTED.

Performer (Print)		Parent (Print)	
Signature		Signature	
Date		Date	